



17

SÈT SAUTS

(Trad. Béarn)

Cassette : "Sauts biarnés de l'arribè
MENESTRERS GASCON
MG 001 (198

♩ = 90

Intro AB1 AB2 AB3AB7



A

Intro

Doigté: 3 4 | 3 3 1 2 2 | 2 1 3 2 2 1 | 3 3 1 2 2 | 2 1 3 2 1

C: 6 | 6 | 6 | 6

G: 8 9 | 8 8 7 7 | 7 8 7 7 6 | 8 8 7 7 | 7 8 7 6

Ba: G g G g | D d G g | G g G g | D d G g

B

Am (1) D G Am D G

2 2 1 2 1 | 2 3 1 2 2 1 | 2 2 1 2 1 | 2 3 1 2 1

7 7 7 7 7 | 7 8 7 7 6 | 7 7 7 7 7 | 7 8 7 6

1 G 2 G 3 G 4 G 5 G

3 4 | 3 2 3 4 | 3 2 3 2 3 4 | 3 2 3 2 3 2 3 4 | 3 2 3 2 3 2 3 2 3 4

8 9 | 8 7 8 9 | 8 7 8 7 8 9 | 8 7 8 7 8 7 8 9 | 8 7 8 7 8 7 8 7 8 9

6 G 7 G

3 2 3 2 3 2 3 2 3 2 3 4 | 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 4

8 7 8 7 8 7 8 7 8 7 8 9 | 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 9

Variations :

(1)

Am 3 D G Am 3 D G

2 1 2 1 2 1 3 2 | 2 4 2 3 1 2 2 1 | 2 1 2 1 2 1 3 2 | 2 4 2 3 1 2 1

7 7 7 7 6 8 7 | 7 9 8 7 7 6 | 7 7 7 7 6 8 7 | 7 9 8 7 6

The first system of music consists of two staves in 2/4 time with a key signature of one sharp (F#). The melody in the upper staff is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bass line in the lower staff is: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Chord symbols G, D, G, G, D, G are placed above the bass line.

The second system continues the melody and bass line. The melody in the upper staff is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bass line in the lower staff is: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Chord symbols Am, D, D, G, Am, D, D, G are placed above the bass line.

The first measure of the third system shows a first ending (1.) with a G chord in the bass line and a G4 note in the upper staff.

The second and third measures of the third system show a second ending (2.) with a G chord in the bass line and a G4 note in the upper staff. The third measure of the system shows a third ending (3.) with a G chord in the bass line and a G4 note in the upper staff, followed by a double bar line and the text 'X7'.